

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 23: Transition from Manifestation format To transcendence format

1. The transition from manifestation format to transcendence format is attained parallel to the transition from affine format to sequential format features of Om formulation.
2. The affine format of Om formulation is quadruple of equal values (1, 1, 1).
3. The sequential format along the affine format manifests as a quadruple of sequential values (1, 2, 3, 4).
4. This manifestation is parallel to the four fold manifestation layer (1, 2, 3, 4) / (1-space, 2 -space, 3-space, 4-space) / Hyper cube 3 / a linear order set up with spatial order origin.
5. With it the affine format (1, 1, 1, 1) gets transformed as quadruple (1, 1, 1, 2) as (1, 2, 3) / (1-space, 2-space, 3-space) / (Single linear axis, pair of linear axes and all the three linear axes) are of linear order steps while fourth component / artifice 4 / 4-space / hyper cube 4 is of a spatial dimensional order, that is 2-space playing the role of dimension of 4-space and hence the affine quadruple (1, 1, 1, 1) transiting and transforming as (1, 1, 1, 2).
6. Spatial order 4-space being of 0 value dimension of dimension features, as such the spatial order permits expression within a dimensional frame of a pair of linear dimensions.
7. Parallel to it would be artifices equation $2 = 1 + 1$.
8. With it the quadruple (1, 1, 1, 2) would permit re-organization as (1, 1, 1, 1+1).

9. This would further permit re-organization as $[1, 1, 1, (1, 1)]$ parallel to the dimensional set up of 3 linear dimensions as initial three steps and a pair of linear dimensions set up as fourth step.
10. The dimensional synthesis for a pair of linear dimensions shall be taking us to
 $(1, 1) = 1 + 1 - (-1) = 3$.
11. This way, the solid order of the transcendental domain (5-space) would mark its presence at the seat of origin of cube itself / origin of 4-space / origin fold of the manifestation layer $(1, 2, 3, 4)$.
12. This way there would emerge a transition for four fold affine format of Om formulation, namely for $(1, 1, 1, 1)$ to five fold affine format $(1, 1, 1, 1; 1)$.
13. One may have a pause here and permit the transcending mind to be face to face with this transition phenomenon of four fold affine format transition and transformation into a five fold transcendence format.
14. With it, the sequential manifestation along five fold affine format $(1, 1, 1, 1; 1)$ shall be leading us to five fold transcendence range $(1, 2, 3, 4, 5)$ with summation value $1+2+3+4+5=15$.
15. One may have a pause here and note that four fold affine format $(1, 1, 1, 1)$ leads to four fold sequential format $(1, 2, 3, 4)$ parallel to four fold manifestation layer with summation value $1+2+3+4=10$.
16. It would further be relevant to note that the sequential manifestation of four fold manifestation layer $(1, 2, 3, 4)$ upon affine format $(1, 1, 1, 1)$ shall be of total summation value $4 + 10 = 14$ which itself is parallel to the summation value of manifestation layer $(2, 3, 4, 5)$.
17. Further it would be relevant to note that the total summation value for five fold sequential manifestation $(1, 2, 3, 4, 5)$ along five fold affine format $(1, 1, 1, 1, 1)$ is of total summation value $(5+15) = 20$.
18. It would be a blissful exercise to chase further sequential transition from affine formats of n-tuples to transcendence format of n folds of sequential

values (1, 2, 3, --- n) which shall be of total summation value $n + n \times (n + 1) / 2 = n (n + 3) / 2$.

19. The sequential values range (14, 20, 27, 35, 44, 54) for $n = 4, 5, 6, 7, 8$ and 9 takes us from manifestation layer (2, 3, 4, 5) to manifestation layer (12, 13, 14, 15).

20. Here it would be relevant to note that domain boundary ratio of hyper cubes 1 to 6, as per its formulation $A^n: 2n B^{n-1}$, $n = 1, 2, 3, 4, 5, 6$ leads to boundaries sequential range of components of artifices values (2, 4, 6, 8, 10 and 12).

21. One may have a pause here and permit the transcending mind to be face to face with this sequential range (2, 4, 6, 8, 10, 12) and parallel to it the six manifestation layers (2, 3, 4, 5, 6) of 2-space as dimension fold, (3, 4, 5, 6) with 3-space as dimension fold, (4, 5, 6, 7) with 4-space as dimension, (5, 6, 7, 8) with 5-space as dimension fold and (6, 7, 8, 9) with 6-space as dimension fold.

22. Further it would be relevant to note that parallel to the manifestation layer (6, 7, 8, 9) with 6-space as dimension fold, there would be a manifestation layer (12, 13, 14, 15) with 12-space as manifestation layer.

23. Further it also would be relevant to note that hyper cube 6 accepts transcendental boundary (5-space in the role of boundary) of 12 components.

24. Still further it also would be relevant to note that the dimensional equivalence for solid order 5-space is of value $1 \times 3 \times 5 = 15$.

25. All these features deserve to be comprehended well and to be imbibed fully with the focus as that the ultimate attainment (12, 13, 14, 15) with summation value 54 is parallel to 54 being the NVF value of SUN.

26. Here one may have a pause and revisit the elements range 'Earth', 'Water', 'Fire', 'Air', 'Space' and ahead of them being 'Sun'.

27. Here it also would be relevant to note that $NVF (\text{Earth}) = 52 = NVF (\text{Six})$.

28. Further it also would be relevant to note that artifices pair (52, 54) is parallel to the values pair of 54 as domain fold and 52 as dimension fold.
29. With it Sun as a domain fold and Earth as a dimension fold, is the relationship and coordination which deserves to be comprehended well and to be imbibed fully. It is this coordination of 6th element (Sun) with first element (Earth) which would help us comprehend the coordination of 6th Vowel and of the first vowel.
30. The ascendance from first element 'Earth' of NVF value 52 to second element 'Water' of NVF value '67' is the ascendance of range of artifice value 15 as $52 + 15 = 67$, and this ascendance value is equivalent to the dimensional equivalence of solid order 5-space being $1 \times 3 \times 5 = 15$
31. One may have a pause here and permit the transcending mind to be through the following NVF equation (i) $NVF(On) = NVF(No) = 29 = (14 + 15) = 15 + 14 = 15 + (10 + 4) = 4 + 10 + 15 =$ quadruple (1, 1, 1, 1) with summation value (4) + quadruple (2, 3, 4, 5) with summation value (1, 2, 3, 4) = 10 + quadruple $1+2+3+4+5$ with summation value 15.
 $NVF(\text{Water}) = 67 = 38 + 29 = NVF(\text{Fire}) + NVF(\text{Black})$
 $NVF(\text{Fire}) = NVF(\text{Air Bag})$
 $NVF(\text{Space}) = NVF(\text{Air cage})$
 $NVF(\text{Sun}) = NVF(\text{Space Bag})$
 $NVF(\text{Bag}) = 10 = 1+2+3 +4$ which is parallel to the summation value of quadruple (1, 2, 3, 4)/ manifestation layer (1, 2, 3, 4) / (hyper cube 3).

Dr. S.K. Kapoor